



## Key

- ▭ Source 4 36° @ 575 watts
- ▭ Source 4 26° @ 575 watts
- ▭ Source 4 19° @ 575 watts
- ▭ Source 4 10° @ 575 watts
- Source 4 V. Narrow Spot PAR @ 575 watts
- Source 4 Narrow Spot PAR @ 575 watts
- Source 4 Medium PAR @ 575 watts
- Source 4 Wide PAR @ 575 watts
- Wide PAR64 @ 1000 watts
- Berkey 14" Super Scoop @ 2000 watts
- Wybron Color Ram II
- Floor Mount

- ## Notes:
- Units number from North to South, and East to West.
  - Top Hang Mezzanine Units.
  - Top Hang Balcony Units
  - Top Hang Balcony Toe Rail Units, **Except** for PAR64s Which are to be Side Hung.
  - Side Hang Catwalk Units
  - Use Side arms to hang Catwalk Units as Indicated.
  - See Paperwork for Houselight, and Restroom Light Patch.
  - Indicated two-fers are optional - ME's Option
  - Install circuits to Set Practicals before the stage floor is painted.
  - Reference grid is 1'0" spacing with a heavy line every 5'



*Circuit Balance Info:*

South Balcony and Mezzanine - 33 Spare  
 North Balcony and Mezzanine - 33 Spare  
 Catwalks (Including High Pipes) - 29 Needed  
 West Low Pipe - 14 Spare  
 East Low Pipe - 12 Spare

<i>A Doll's House</i>		
Theater: <i>Amine Palace - Reilly Theatre - Louisiana State University</i>		
Director: <i>George Judy</i>		
Plate:	Scale: <i>1/4" = 1' - 0"</i>	Date: <i>January 18, 2010</i>
Designer: <i>Ken White</i>	View: <i>Light Plot</i>	
M.E.: <i>Ken White</i>	Draft: <i>K.W. (VectorWorks 2010)</i>	