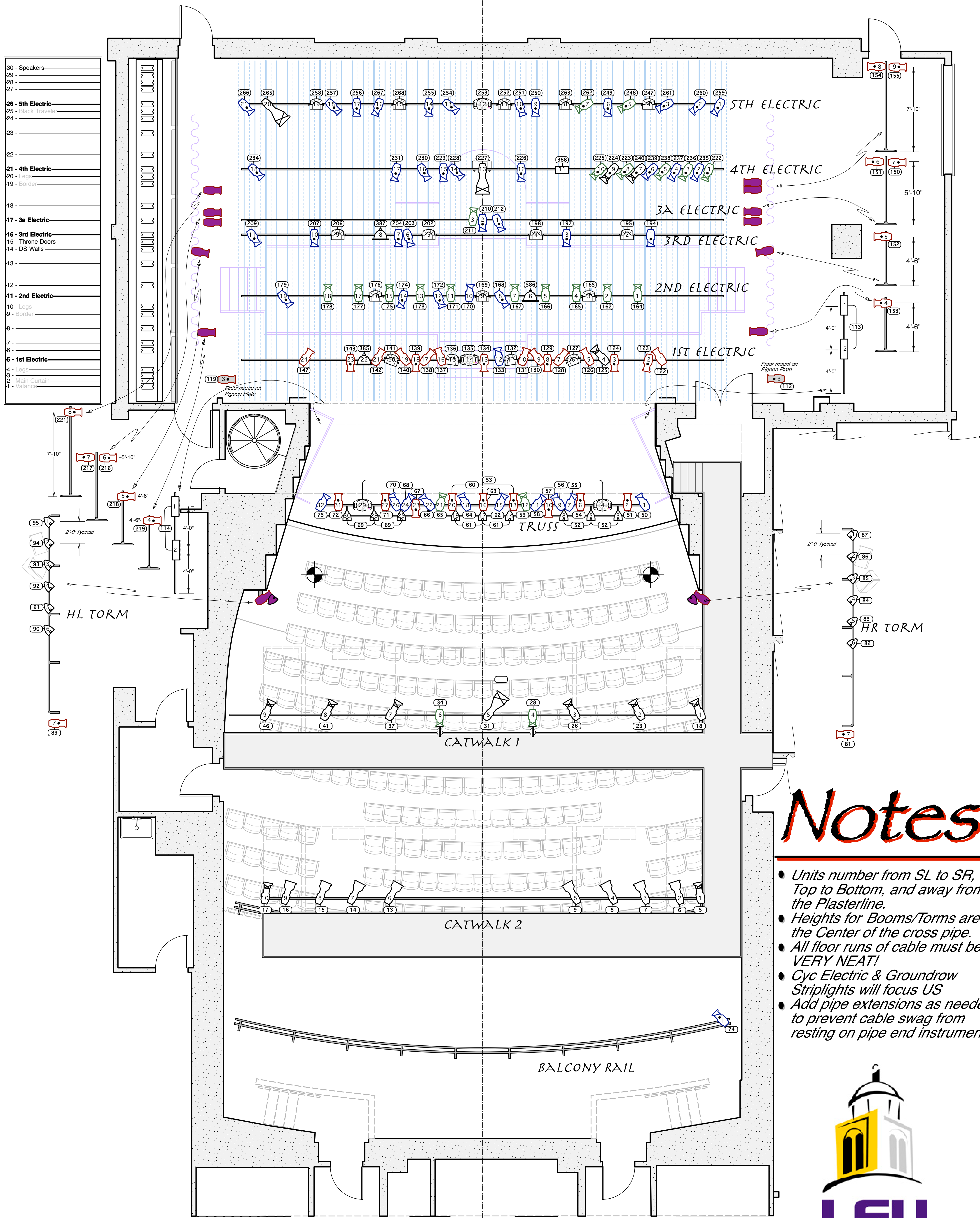




Notes:

- Units number from SL to SR, Top to Bottom, and away from the Plasterline.
- Heights for Booms/Torms are to the Center of the cross pipe.
- All floor runs of cable must be VERY NEAT!
- Cyc Electric & Groundrow Striplights will focus US
- Add pipe extensions as needed to prevent cable swag from resting on pipe end instruments.



Key

- Altman 7" Fresnel @ 1000 watts
- Aurora 4 Circuit Cyc @ 1000 watts
- Source 4 50° @ 575 watts
- Source 4 36° @ 750 watts
- Source 4 26° @ 750 watts
- Source 4 19° @ 750 watts
- Source 4 14° @ 750 watts
- Source 4 10° @ 750 watts
- Source 4 10° @ 750 watts
- Source 4 5° @ 750 watts
- Source 4 V. Narrow PAR @ 750 watts
- Source 4 Narrow PAR @ 750 watts
- Source 4 Medium PAR @ 750 watts
- Source 4 Wide PAR @ 750 watts
- Practical (See Notes)
- AF 1000 Strobe
- 18" Scoop @ 1000 watts
- Vivid 21" LED Striplight
- T-3 Worklight @ 1000 watts
- Floor Mount
- See Detail

Show: **Antigone**

Theater: **Shaver Theatre - Louisiana State University**

Director: **Michael Tick**

Plate: **1**

Scale: **1/4" = 1' - 0"**

Date: **October 5, 2009**

Designer: **Ken White**

View: **Master Plot**

Graduate Assistant: **Nick Rhoton**

Draft: **K.W. (VectorWorks 2010)**