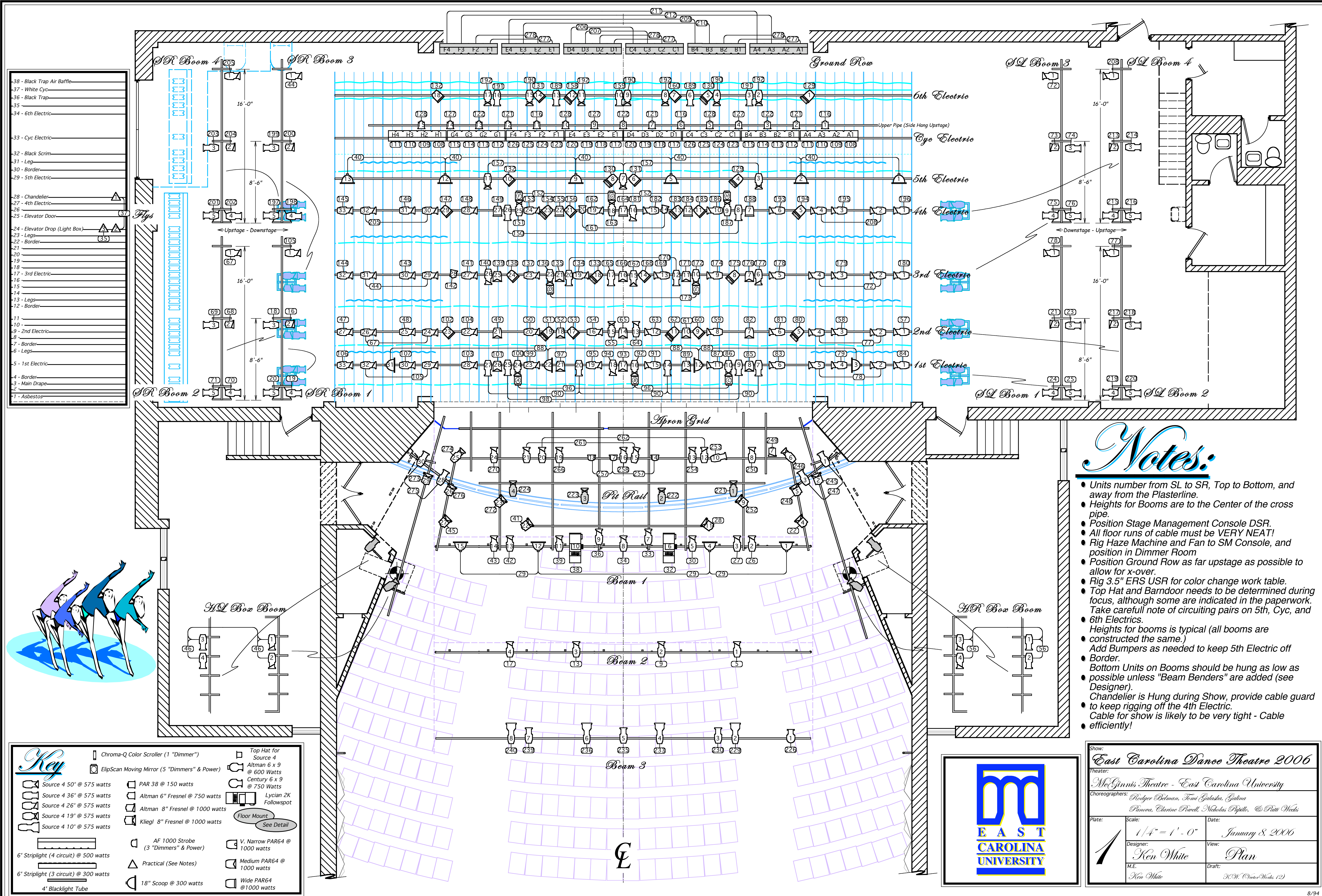




Notes:

- Units number from SL to SR, Top to Bottom, and away from the Plasterline.
- Heights for Booms are to the Center of the cross pipe.
- Position Stage Management Console DSR.
- All floor runs of cable must be VERY NEAT!
- Rig Haze Machine and Fan to SM Console, and position in Dimmer Room
- Position Ground Row as far upstage as possible to allow for x-over.
- Rig 3.5" ERS USR for color change work table.
- Top Hat and Barndoor needs to be determined during focus, although some are indicated in the paperwork. Take careful note of circuiting pairs on 5th, Cyc, and 6th Electrics.
- Heights for booms is typical (all booms are constructed the same.)
- Add Bumpers as needed to keep 5th Electric off
- Border.
- Bottom Units on Booms should be hung as low as possible unless "Beam Benders" are added (see Designer).
- Chandelier is Hung during Show, provide cable guard
- to keep rigging off the 4th Electric.
- Cable for show is likely to be very tight - Cable efficiently!

Show: East Carolina Dance Theatre 2006			
Theater: McGinnis Theatre - East Carolina University			
Choreographers: <i>Rodger Belman, Tami Galaska, Galina Panova, Clarine Powell, Nicholas Pappas, © Patti Weeks</i>			
Plate: 	Scale: 1/4" = 1' - 0"	Date: January 8, 2006	View: Plan
Designer: Ken White		Draft: <i>K.W. (VectorWorks 12)</i>	
M.E. Ken White			

