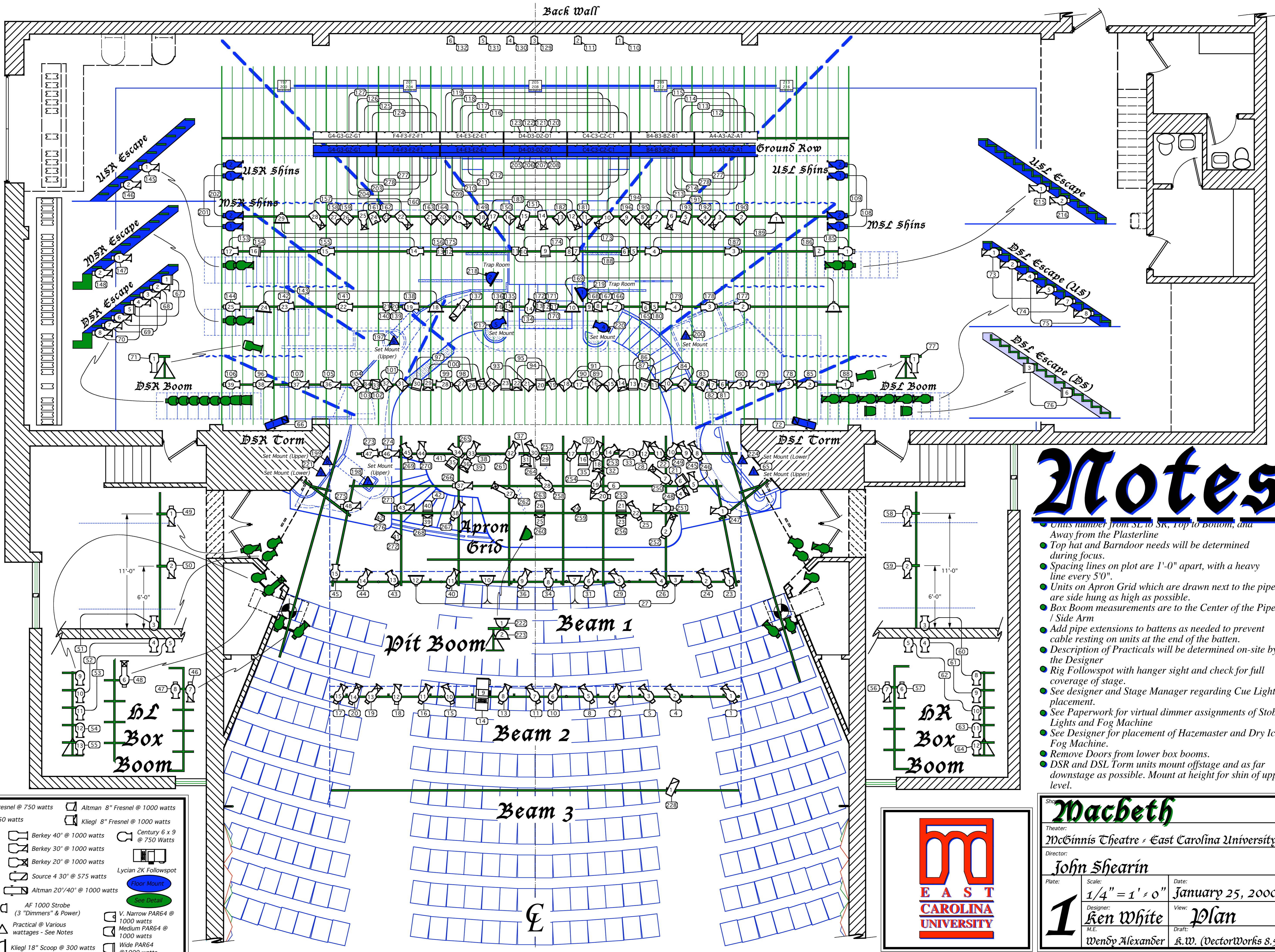


- 38 -
- 37 - Drop
- 36 -
- 35 -
- 34 - Black Legs
- 33 - Cyc Electric
- 32 - Black Scrim
- 31 - Border
- 30 -
- 29 -
- 28 - Black Legs
- 27 - Erosion Cloth Leg Extensions
- 26 - 4th Electric
- 25 -
- 24 -
- 23 - 3rd Electric
- 22 -
- 21 -
- 20 -
- 19 - Black Legs
- 18 -
- 17 - Black Legs
- 16 -
- 15 -
- 14 - 2nd Electric
- 13 -
- 12 - Castle Interior
- 11 - Border
- 10 -
- 9 - Header
- 8 - Black Legs
- 7 -
- 6 -
- 5 - 1st Electric
- 4 -
- 3 -
- 2 - Main Drape
- 1 - Asbestos



Notes:

- Units number from SL to SK, Top to bottom, and Away from the Plasterline
- Top hat and Barndoor needs will be determined during focus.
- Spacing lines on plot are 1'-0" apart, with a heavy line every 5'0".
- Units on Apron Grid which are drawn next to the pipe are side hung as high as possible.
- Box Boom measurements are to the Center of the Pipe / Side Arm
- Add pipe extensions to battens as needed to prevent cable resting on units at the end of the batten.
- Description of Practicals will be determined on-site by the Designer
- Rig Followspot with hanger sight and check for full coverage of stage.
- See designer and Stage Manager regarding Cue Light placement.
- See Paperwork for virtual dimmer assignments of Strobe Lights and Fog Machine
- See Designer for placement of Hazemaster and Dry Ice Fog Machine.
- Remove Doors from lower box booms.
- DSL and DSL Torm units mount offstage and as far downstage as possible. Mount at height for shin of upper level.

Key

	Altman 6" Fresnel @ 750 watts		Altman 8" Fresnel @ 1000 watts
	PAR 38 @ 150 watts		Kliegl 8" Fresnel @ 1000 watts
	Altman 6 x 9 @ 600 watts (FLK)		Century 6 x 9 @ 750 Watts
	Altman 6 x 12 @ 1000 watts		Berkey 40" @ 1000 watts
	Altman 6 x 16 @ 1000 watts		Berkey 30" @ 1000 watts
	Altman 6 x 22 @ 1000 watts		Berkey 20" @ 1000 watts
	6' Striplight (4 circuit) @ 500 watts		Source 4 30" @ 575 watts
	6' Striplight (3 circuit) @ 300 watts		Lycian 2K Followspot
	AF 1000 Strobe (3 "Dimmers" & Power)		Floor Mount
	Practical @ Various wattages - See Notes		V. Narrow PAR64 @ 1000 watts
	Kliegl 18" Scoop @ 300 watts		Medium PAR64 @ 1000 watts
			Wide PAR64 @ 1000 watts



Macbeth

Theater:
McGinnis Theatre / East Carolina University

Director:
John Shearin

Scale: 1/4" = 1' = 0"
Date: January 25, 2000

Designer: Ken White
View: Plan

M.E.: Wendy Alexander
Draft: K.W. (VectorWorks 8.5)